

Dendrophilia (The Love of Trees)

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ABSTRACT: I have proposed to lead a workshop where participants visit a nearby park and I will ask each of them to select one of the trees growing there and take a photo of that tree. The photo will be the starting point for developing a drawing. We will return to the workshop area indoors to begin the drawing. The drawing will be loosely based on my experience of creating the image of a tree using only text to articulate a given tree. The text is simply the name of the tree written in tiny letters over and over again until the image is complete.

Each image is a large tone poem where the name of the tree is intoned each time it is written. During the process of drawing/writing/sounding each image production becomes a personal performance, akin to an incantation that I imagine lends support and strengthens the trees.

I will show examples and offer a demonstration so the process is clear to all.

Paper, pencils and pens will be supplied.