Naked Ears

JOHANN DIEDRICK

jo@aquiet.life

A Quiet Life, New York City, United States of America

The workshop introduced participants to the world of sound art, while providing techniques for making tools for creating these experiences. This included the fabrication of hand-made microphones and amplifiers for use in installations, performances, and scientific research. The goal of the workshop was to take these tools into the field and use them for artistic investigation and public engagement.











